

Jinyan Zhao

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EDUCATION

2024-Current **MFA Fine Art, Goldsmiths, University of London, London, United Kingdom.**
2018-2024 **Honours Bachelor of Arts in Visual Studies (BVS equivalent to BFA), Studio Practice, University of Toronto, Ontario, Canada**

GROUP EXHIBITION & SCREENING

2025 **Artist**, *Dis-Possessed*, Safe House 2, London, United Kingdom.
2025 **Performer**, *Plato's Rave*, Moth, St George Garrison Church, London, United Kingdom.
2025 **Artist**, *You are my Digital Puppy*. SitnaltA:1,2,3 Alt!, Hypha Gallery Marble Arch, London, United Kingdom
2024 **Artist**, *Will you see the branches I passed by, or the expired peppers?* Actor Network Project, Hangar Gallery, Royal College of Art, London, United Kingdom.
2024 **Artist**, *Hanging but Falling*, Wanderers' Whispers, San Sheng Art Space, Markham, Canada.
2024 **Performer**, *Vision 321*, the plumb, Toronto, Canada.
2023 **Artist**, *A Message from Hyperobject*. Graduate Exhibition of Visual Studies, University of Toronto, Ontario, Canada.
2023 **Film Director**, *Am I the Pink Silly Putty?* Shelley Peterson, Art Museum of University of Toronto, Ontario, Canada.
2023 **Cast Member**, Screening, *MSP: Pepper Menstrual Syndrome*, FORM Festival, Vancouver, Canada.
2023 **Film Director**, *Am I the Pink Silly Putty?*, Eyeball Exhibition 2023, Larry Wayne Richards Gallery, Toronto, Canada.
2023 **Film Director**, Screening. *Am I the Pink Silly Putty?* Screening: VIDEO FEVER 2023, Trinity Square Video, 401 Richmond, Toronto, Canada.
2023 **Artist**, Performance, *Reciprocate the Other*, North Borden, Toronto, Canada.
2022 **Artist**, *To rebuild is to ruin it*, EEL Gallery, Canada
2022 **Artist**, Performance, *Escape: the Politics of Touch*, Toronto, Canada
2022 **Artist**, *I Hate that I projected my love into you. I love you?/ I love you? I love you!*, Toronto, Canada.
2021 **Artist**, *You entwine me around like Corals*, North Borden, Toronto, Canada.
2018 **Dancer**, EOM Dance Showcase, National Art Centre, Ottawa, Canada.

CURATORIAL PRACTICES

- 2025 **Associate Curator**, *Let me scratch your Brain, Inside, Outside, Once, Twice...* Robi Walters Gallery, London, United Kingdom.
- 2024 **Curator**, *They are Functionless Now!*, North Borden Building, Toronto, Canada.
- 2023 **Curator**, *The Invasion of the Abnormal*, Room 220 South Borden Building, Toronto, Canada
- 2023 **Associate Curator**, *Meiosis Exhibition*, University of Toronto, Canada.
- 2022 **Associate Curator**, *Mirrors and Window*, Lyceum Gallery, Toronto, Canada.

WORK EXPERIENCES

- 2024 **Art Gallery Assistant, San Sheng Art Space, Markham, Ontario, Canada.**
Collaboratively working with team members to research and organize art projects.
- 2023-2024 **Multimedia Art Lab Management Assistant (Work-study), University of Toronto**
Assisting artists, students, and faculty in resolving technical issues in the studio.

COMMUNITY SERVICES

- 2019-2024 **Director of Viewfinders Photographer Collective, University of Toronto, Canada**
Organized event planning and logistics; served as a management team member; led the team to complete photography projects and events successfully.
- 2016-2018 **Teaching Assistant, Ottawa-Carleton District School Board, Ottawa, Canada**
Assist teachers in organizing the classroom and setting up teaching materials.

AWARD & CERTIFICATION

- 2024 **Certificate of U of T Global Scholar**, University of Toronto, Ontario, Canada
- 2018 **Governor General's Performing Arts Awards**, Earl of March, Ottawa, Canada

RESEARCH CONTRIBUTIONS

- 2023-2024 **Executive Board Member**, Journal of Architecture Student Thesis, Daniels Mentorship Program Visual Editor of the Publication, 100+ active members of the society
- 2019-2021 **Artist Assistant for Photography Research Project**
Developed set concepts and execution plans; communicated the artistic vision and collaborated with interviewees to complete the shot; developed the film and worked on post-production tasks.
- 2019 **Restoration Assistant, Gugong Palace Museum, Beijing, China.**
Assistant Experts and Researchers from the Beijing University of Technology on a restoration project of the North District of the Gugong Palace historical building structures. Use the 3D scanner to collect Data on the wood architectural structures, process the data, and build the 3D model.