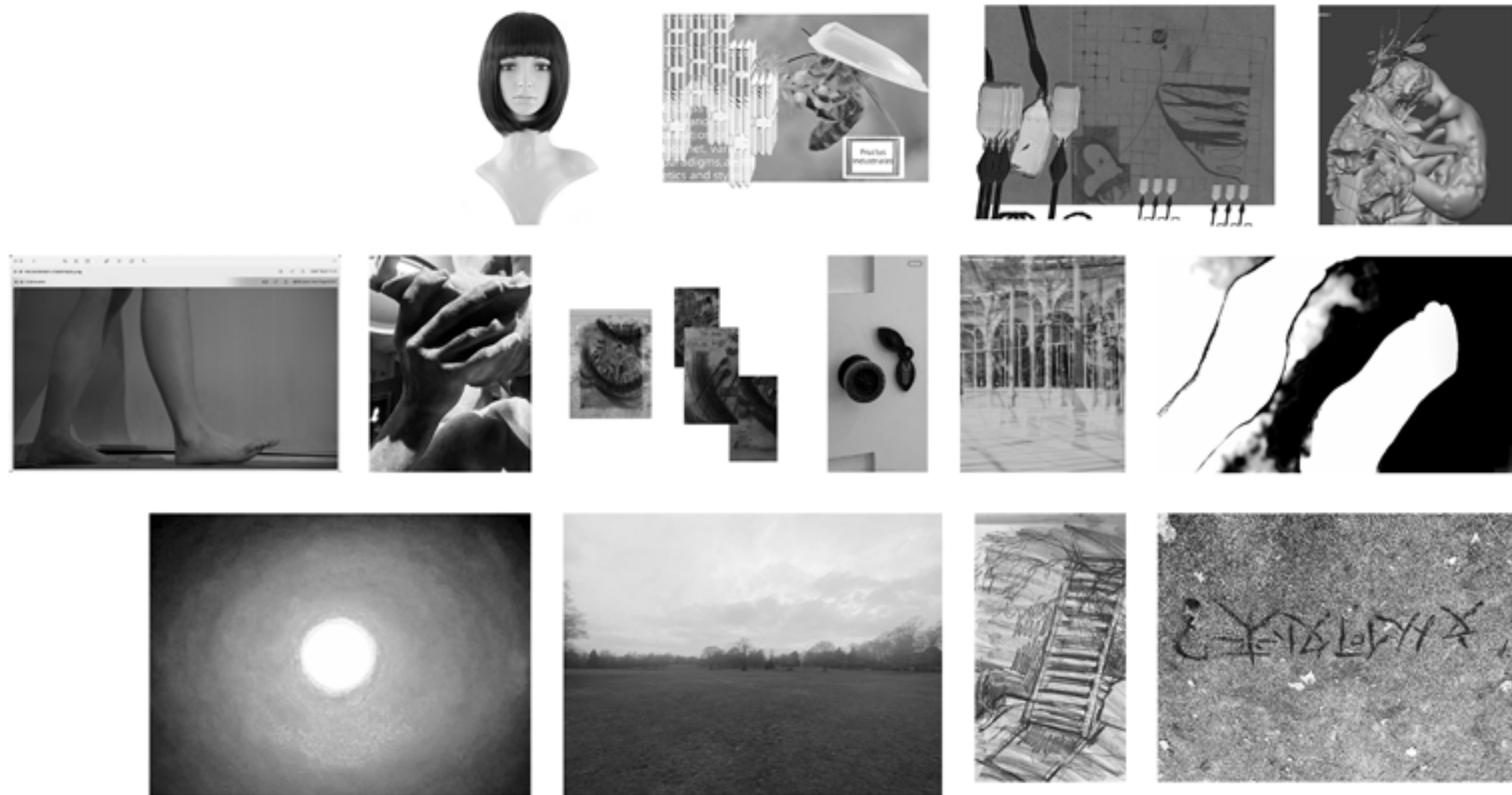


1 6:00:00



WHENCE THESE WORDS ?/ I keep saying “sorry I’m busy” and then he got upset. /
 Ur my joy, gurugurudog / That day we were naked covered in blue paints / a, b, c, d, e,
 f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z / If a moment only lives through the eye
 of the lens, does it still belong to me? / One day, I locked myself out while talking to
 my loved one, and now everyone knows. / — On mute. On mute. On mute. On mute. /
 “How big is the sun?” / She steps forward. / It feels like being awake inside a dream, but
 all dreams have an ending./ The paradox of the internet: visual overload. instant “good
 things”, “” needs to be fed, all the time. / if I miss u, I will pull u from the blacklist, and
 then u will return.

#Everysixteenminuteapiece to the poem

16:00:00

azjy.kk

Digital Performance:16/05/2025
#everysixteenminutesapiecetogetherpoem
if today is the continuation of that day,
then our hands have never let go.

To audience,
non-audience, and
possibly future
audience, internet
stalkers, and
possibly random
digital identity who
pass by this page.

"We" are here again.
And "we" miss you.

#everysixteenminutes
apiecetogetherpoem
Scheduled: May 16th,
again.

14:00
14:16
14:32
14:48
15:04
15:20
16:08
16:24
16:40
16:56
17:12
17:28
17:44
18:00
14:00
14:16
14:32
14:48
15:04
15:20
16:08
16:24
16:40
16:56
17:12
17:28
17:44
18:00

"I" haven't seen you
for so long.
Last time, "I" said
see you next time,
now it's been a
year.
If today is just the
continuation of that
day,
our hands have never
let go.
I miss you, like, a
lot. A lot.
This identity will
flicker back to life
again on May 16th,
2025.
What will happen
during this short
period of 16
minutes?
Who and who, in
which corner of the
world, will gather
in this specific
moment and space,
within the flowing
site of the
internet?

I HAVE
LIVE

16:00:00

azjy.kk

Digital Performance:16/05/2025
#everysixteenminutesapiecetogetherpoem
if today is the continuation of that day,
then our hands have never let go.

You're invited to join an online
performance on Instagram!

Please send me an image or moving image
before May 11th, and I will intervene, a
response, distortion, remix, or
reinterpretation.

On the day of 16th May 2025, azjy.kk
will post it and start the conversation,
on time.

Each digital artist assigned to a spot
needs to set an alarm for a specific
time of day in order to join the
conversation.

Use the hashtag:
#everysixteenminutesapiecetogetherpoem

Comments section becomes a creation
conversation board.

Use Stories to share and transform.

After the 16 minutes, what happens next
is your choice!

Can't wait to see you!

14:00
14:16
14:32
14:48
15:04
15:20
16:08
16:24
16:40
16:56
17:12
17:28
17:44
18:00



zjy.kk and connorysm
May 16

16:00:00

zjy.kk @connorysm WHENCE THESE WORDS?
16/05/2025, 14:00(21:00), 1/14, next in 16 mins.
[#everysixteenminutesapiecedtogetherpoem](#)



zjy.kk @connorysm WHENCE THESE WORDS?
16/05/2025, 14:00(21:00), 1/14, next in 16 mins.
[#everysixteenminutesapiecedtogetherpoem](#)

zjy.kk: I remeber, but I don't remember at all, I can remember, but it might not important. where it come from, where it will go, become, it doesn't matter, because it is NOW.

connorysm: @zjy.kk now will breath in flight its free not borrowed nor owned those words should slip away and return like it never left passing through us and into us

zjy.kk: The moment once u left it on the ground, it will always be there, but u never know when it will disappear when u left there.

connorysm: @zjy.kk they were NOW HERE and are then NOWHERE it might reappear somewhere and diappear somewhere endlessly.

trinqilla: @connorysm words originate from the needs and functions of communication.

connorysm: @trinqilla Then where do the abandoned forms of communication escape to?

NO.16: Maybe they don't escape. Maybe we just stop listening.

trinqilla: @connorysm If "communication" refers to the atmosphere and seriousness it should naturally possess, then it has become rare. It has gone to the hands of those willing to safeguard its rules, to those who intend to treat it with care.

connorysm: @trinqilla And what about the words we've left behind?

trinqilla: @connorysm If they were meant to be forgotten, then let them fall into the dark without resistance. But if you wish to carry them with you, then after losing this experience, start documenting what is truly precious to you.

NO.16: But isn't losing something also a way of remembering it?

trinqilla: Perhaps. When we use ourselves as instruments to observe the shadows of human skill, we must remove the self as an object of affection. Only then does observation become clear.

connorysm: We are the shadows, and the light behind them.

NO.16: Maybe clarity lies somewhere between the two, between what we illuminate and what we inevitably leave in the dark.

1 / 14

16/05/2025, 14:00, next in 16 mins.

16:00:00



zjy.kk and zommer_jing

May 16

...

zjy.kk @zommer_jing I keep saying "sorry I'm busy" and then he got upset
16/05/2025, 14:16, 2/14, next in 16 mins.
#everysixteenminutesapiecetogetherpoem



zjy.kk: @zommer_jing I keep saying “sorry I’m busy” and then he got upset .
16/05/2025, 14:16, 2/14, next in 16 mins.
#everysixteenminutesapiecetogetherpoem

zjy.kk: Who said this, tag them, I’m too curious to know.

zommer_jing: @zjy.kk I don’t date artists.

zjy.kk: @zommer_jing There’s no artist at all.

zommer_jing: @zjy.kk missed phone calls with no voicemails.

zjy.kk: @zommer_jing That’s such a sad story.

zommer_jing: @zjy.kk with these words she removed her face and ate it

zjy.kk: @zommer_jing oh

zommer_jing: @zjy.kk Sorry I’m always talking to my housemates in the evening.

zommer_jing: @zjy.kk I lost my passport.

zommer_jing: @zjy.kk Reply me!

zjy.kk: @zommer_jing Now u can’t run away from Lonodn.

2/14

16/05/2025, 14:16 , next in 16 mins.

16:00:00



zjy.kk and gurugurudog
NOWHERE



zjy.kk @gurugurudog gurugurudog, U r my joy.
16/05/2025, 14:32, 3/14, next in 16 mins.

zjy.kk: @gurugurudog gurugurudog, U r my Joy.
16/05/2025, 14:32, 3/14, next in 16 mins.
#everysixteenminutesapiecetogetherpoem

zjy.kk: @gurugurudog But I know she is always
there for you. Every time I think of her, there is joy.

gurugurudog: @zjy.kk Joint for joy.

zjy.kk: @gurugurudog Common joy. 🌻🌻🌻

gurugurudog: @zjy.kk 🐶🐾🐾🐾🐾🐾🐾

zjy.kk: @gurugurudog 🐶 ✨✨✨✨✨✨✨✨✨✨✨✨✨✨✨✨✨✨✨✨✨

gurugurudog: @zjy.kk 🐶 → 🐰 → 🐘 → 🤖 → 🌍

zjy.kk: @gurugurudog ✨ 🌙🌻✨🪐🌈🌻



3/14

16/05/2025, 14:32 , next in 16 mins.



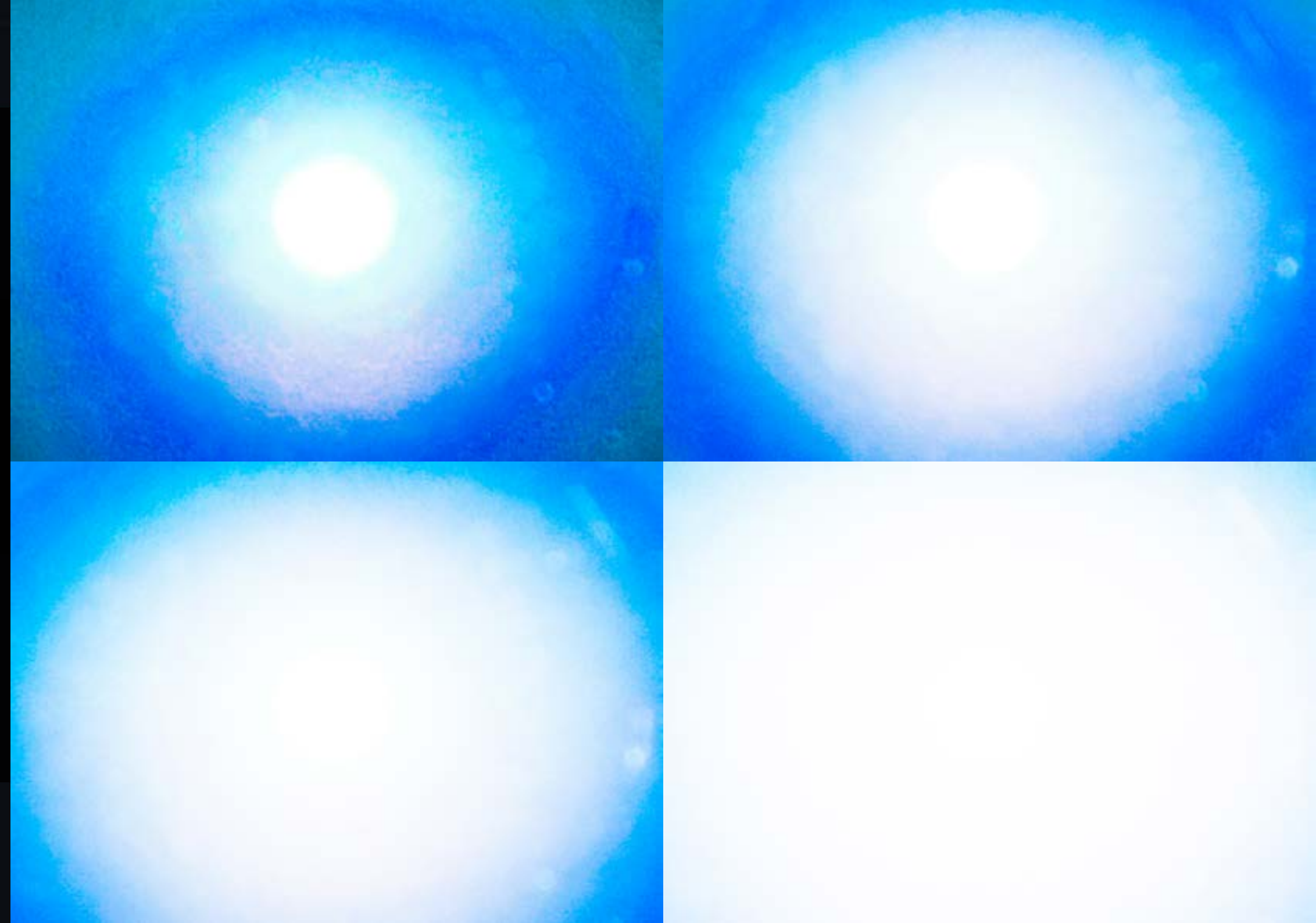
zjy.kk and lulong2000
May 16



16:00:00



zjy.kk @lulong2000 That day we were naked covered in
blue paints, forgetting about who we are.
16/05/2025, 14:48, 4/14, next in 16 mins.
#everysixteenminutesapiecedtogetherpoem



zjy.kk: @lulong2000 That day we were naked covered in blue paints, forgetting about who we are. 16/05/2025, 14:48, 4/14, next in 16 mins. #everysixteen-minutesapiecetogetherpoem

lulong2000: @zjy.kk Hello hello hellooo kk

zjy.kk: @lulong2000 long time no see, I miss uuuuuuu, I want to run around in the sunlight with you again.

lulong2000: @zjy.kk We meet again 😊😊

lulong2000: @zjy.kk Under the blue sky... the sky in the north of England is very blue.

zjy.kk: @lulong2000 where are you now?

lulong2000: @zjy.kk I think it's spelled "Hawks-head". A small unknown remote hostel town, I've been living here for five days, every day new people come and old people leave.

lulong2000: @zjy.kk The sky is very blue! The water is very blue!! People aren't very blue

lulong2000: @zjy.kk I need to leave the city.

zjy.kk: @lulong2000 I'm gonna run away from the city once I finish this!!!

lulong2000: @zjy.kk we must escape! I hate city!

lulong2000: @zjy.kk #By the way this picture of ours is so explosive, yet we're talking about soft and artsy indie vibes

#Less tragic suffering in art, more light and fresh vibes

zjy.kk: @lulong2000 Hahahahahaha the dark side of humanity🦋

zjy.kk: @lulong2000 Enjoy the beautiful time right now

lulong2000: @zjy.kk Where are you now?

zjy.kk: @lulong2000 I'm sitting in a safe house.

lulong2000 @zjy.kk: What is it? What kind of safe house is that? Is it the safe house I'm imagining?

lulong2000 @zjy.kk: Is it the kind of safe house used for disaster survival?

zjy.kk: @lulong2000 Hahahahaha pretty much, that's basically what it looks like.

lulong2000 @zjy.kk: Does London actually have places like this? I thought only corpses, disaster survivors, and end-of-the-world fanatics would have them. Do you have to rent this kind of place?

zjy.kk: @lulong2000: Yeah, you need to rent it. You bring exhibitions, support struggling artists, and we eat, drink, and have fun.

lulong2000 @zjy.kk: Wooooooooow!! Eat, drink, have fun!!!! My favorite, does anyone NOT like eating, drinking, and having fun?

zjy.kk: @lulong2000: Catching humans.

lulong2000 @zjy.kk: Eating humans!!!

zjy.kk: @lulong2000: Let's eat all the humans!!!!

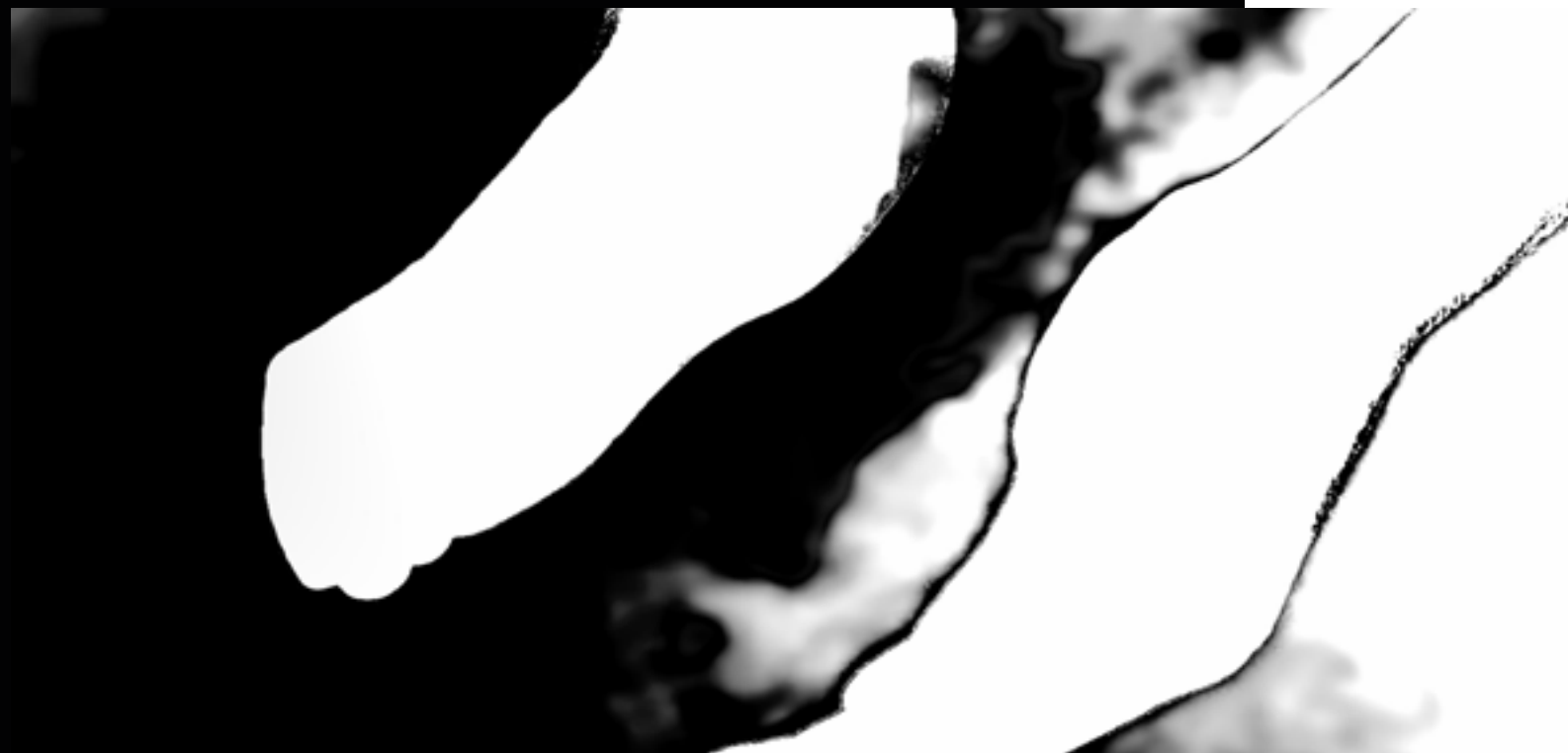
lulong2000 @zjy.kk: #HumanExterminationProject

4/14

16/05/2025, 14:48 , next in 16 mins.

zjy.kk and felipes.pinedas
May 16

1 6:00:00



zjy.kk @felipes.pinedas
A,b,c,d,e,f,g,h,i,j,k,l,m,n,o,p,q,r,s,t,u,v,w,x,y,z
16/05/2025, 15:04, 5 /14, next in 16 mins.
#everysixteenminutesapiecedtogetherpoem

zjy.kk: @felipes.pinedas A,b,c,d,e,f,g,h,i,-
j,k,l,m,n,o,p,q,r,16/05/2025, 15:04, 5/14, next in 16 mins.
#everysixteenminutesapiecetogetherpoem

felipes.pinedas: @zjy.kk 🤝🤝👉👉👉👉👉👉

zjy.kk: @felipes.pinedas A_a_bB_c_cccc_ddd_eE_fF_
fff_ggg

H_hhh_iii_j_j_kKkkkk_l_L_Mm_n_NN_o_OO_O_p

P_ppppppp_qQQQ,rrrr____sSsss.tttt.

Uuuuuuuu_vvvv_wwww_xxx

.....Y.....

Zzzzzzzzzzzzzzzzzzz



5/14

16/05/2025, 15:04 , next in 16 mins.



zjy.kk and a_jarof_freesia
May 16



16:00:00

zjy.kk @a_jarof_freesia If a moment only lives through
the eye of the lens, does it still belong to me?
16/05/2025, 15:20, 6/14, next in 16 mins.
[#everysixteenminutesapiecetogetherpoem](#)





zjy.kk: @a_jarof_freesia If a moment only lives through the eye of the lens, does it still belong to me? 16/05/2025, 15:20, 6/14, next in 16 mins.
#everysixteenminutesapiecetogetherpoem

zjy.kk: @a_jarof_freesia It still belong to me, but it might not be the same anymore...

a_jarof_freesia: @zjy.kk so I doubt the truth of the memory that relies on the photography.

a_jarof_freesia: @zjy.kk And further, what does it mean when another person looks at the memories of mine through these images?

a_jarof_freesia: @zjy.kk Through the lens of a camera, does the essence of a memory change? Does the apparatus distort its truth?

zjy.kk @a_jarof_freesia I don't know if memory has truth at all. Everytime I return to it, it alters, shift tone, changes shape, become another version of itself.

zjy.kk @a_jarof_freesia I experienced it through my own eye, and so it remains mine, even as it evolves beyond recognition.

NO.16: Photography, a “certificate of presence,” yet its never a certificate of truth. It marks that something “has been”, but it cannot guarantee that what remains visible resembles what was lived, let alone what was felt.

NO.16: Photography mediates, reorders, and offers memory to the gaze of an other, making intimacy transmissible, but also vulnerable.

NO.16: Truth becomes subjective, bound to the sensory organ that first received it. Yet the photograph, in circulating, removes that memory from interiority and makes it a social object. In the act of looking, others unknowingly participate in its continual reinvention.

NO.16: Memory promises intimacy, yet dissolves with each return. In between these two unstable mediums, the lived and the captured, the subjects attempt to locate a fragment of ownership:

Not truth, but attachment.
Not certainty, but belonging.

6/14

16/05/2025, 15:20 , next in 16 mins.

16:00:00

zjy.kk Now there is a bug between how I calculate time,
and schedule, I always did it wrong, my mistake.
16/05/2025, 15:36, */14, next in 16 mins.
[#everysixteenminutesapiecetogetherpoem](#)



zjy.kk
NOWHERE



*** / 14**

16/05/2025, 15:36 , next in 16 mins.

16:00:00

zjy.kk Rest. 32 minutes breaks.
16/05/2025, 15:52, **/14, next in 16 mins.
[#everysixteenminutesapiecetogetherpoem](#)



zjy.kk
May 16



**** / 14**

16/05/2025, 15:52 , next in 16 mins.

16:00:00



zjy.kk @zoeyyangart I have a lot of keys, but I still don't know where to go or where I should go. One day, I locked myself out while talking to my loved one, and now everyone knows. I will keep the door open for you and send you candy, bandages, and reminders. I always think of you. Don't forget to eat and cook something warm.
16/05/2025, 16:08, 7/14, next in 16 mins.
#everysixteenminutesapiecetogetherpoem

zjy.kk: @zoeyyangart I have a lot of keys, but I still don't know where to go or where I should go. One day, I locked myself out while talking to my loved one, and now everyone knows. I will keep the door open for you and send you candy, bandages, and reminders. I always think of you. Don't forget to eat and cook something warm.

16/05/2025, 16:08, 7/14, next in 16 mins.

#everysixteenminutesapiecetogetherpoem

zoeyyangart: @zjy.kk Reminder to eat is the core of my care package I think.

zjy.kk: @zoeyyangart U give me so many dark chocolate and good energy.

zoeyyangart: @zjy.kk You need love to feed your talent.

zjy.kk: @zoeyyangart ur reminder keeps my unstable life stable.

zoeyyangart: @zjy.kk Is stability good?

zjy.kk: @zoeyyangart ppl who is not stable crave for those.

zoeyyangart: @zjy.kk Instability comes with the nature of a rebellion and in my next life I want to be more rebellious.



7/14

16/05/2025, 16:08 , next in 16 mins.

16:00:00



zjy.kk @koi__coinn Architecture of a first human, _____
On mute, on mute_____ to u, me too, always do as well,
indecisive, too scared but still want to see the messages
that I always (don't) wanting to see.

16/05/2025, 16:24, 8/14, next in 16 mins.
#everysixteenminutesapiecetogetherpoem



zjy.kk: @koi__coinn Architecture of a first human, _____ On
mute, on mute_____ to u, me too, always do as well, indecisive,
too scared but still want to see the messages that I always (don't)
wanting to see.
16/05/2025, 16:24, 8/14, next in 16 mins.
#everysixteenminutesapiecetogetherpoem

zjy.kk: @koi__coinn Too scared to, be fear, if this is the only 1
minutes, open t, keep looking at it, looking at it non-stop.

koi__coinn: @zjy.kk Can't stop, wpint stop, only for 16 16 16.

zjy.kk: @koi__coinn Open the volume louder, louder, louder

koi__coinn: @zjy.kk apple warning me listening too loud.

koi__coinn: @zjy.kk Might be the only one crying while
watching modern family during summer.

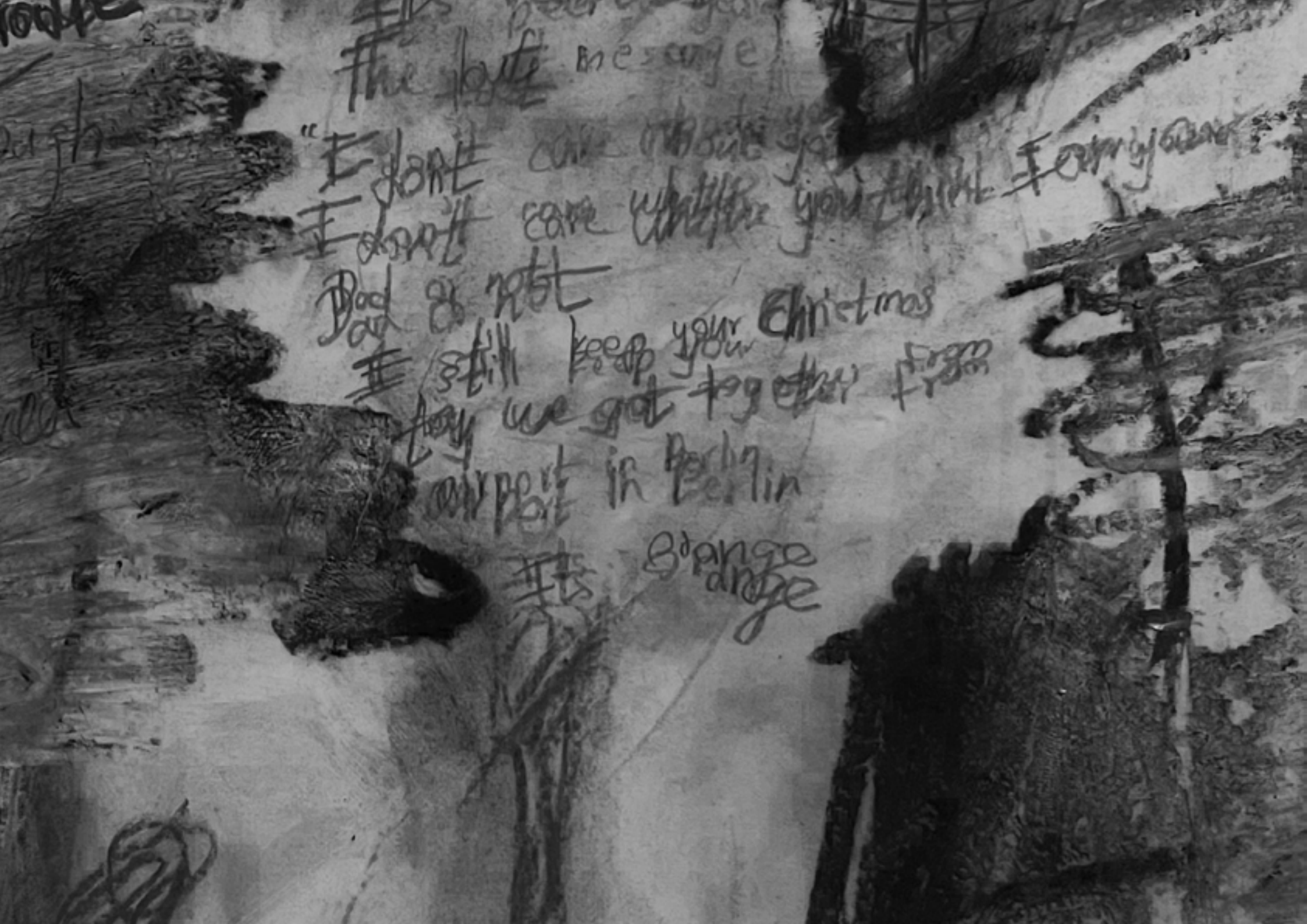
zjy.kk: @koi__coinn Crying while laughing might be a new way
to watch mordern family.

koi__coinn: @zjy.kk Radically radically so

koi__coinn: @zjy.kk post-post era

zjy.kk: @koi__coinn I love crying, I always do, and everyone
should do as well, like a baby

koi__coinn: @zjy.kk Crying is a liberation, emotional autonomy.



trinqilla @zjy.kk @koi__coinn I won't cry, it has become a habit. Crying here has symbolic significance for me.

koi__coinn: @trinqilla Not about tears, it is the first site human encountered.

trinqilla: @koi__coinn Emotions cannot become memories, crying is an action. Perhaps this way, crying is written more. To be honest, I don't like this word when it comes to imagery.

trinqilla:@koi__coinn Is the picture related to the piano?

koi__coinn: @ trinqilla either music to cry or a frame to cry in

koi__coinn: @ trinqilla Memories are reconstructed. Never accurate.

zjy.kk @koi__coinn so it's not about the accuracy of a memories anymore

NO.16: Perhaps crying is neither feeling nor memory, but a method of inscription, it goes beyond language, and stains the body instead. If memory is reconstructive and emotion is unstable, then crying becomes the only reliable evidence of experience.

It happens, and refuses to pose.

8/14

16/05/2025, 16:24 , next in 16 mins.



zjy.kk and philipsteeleart
May 16



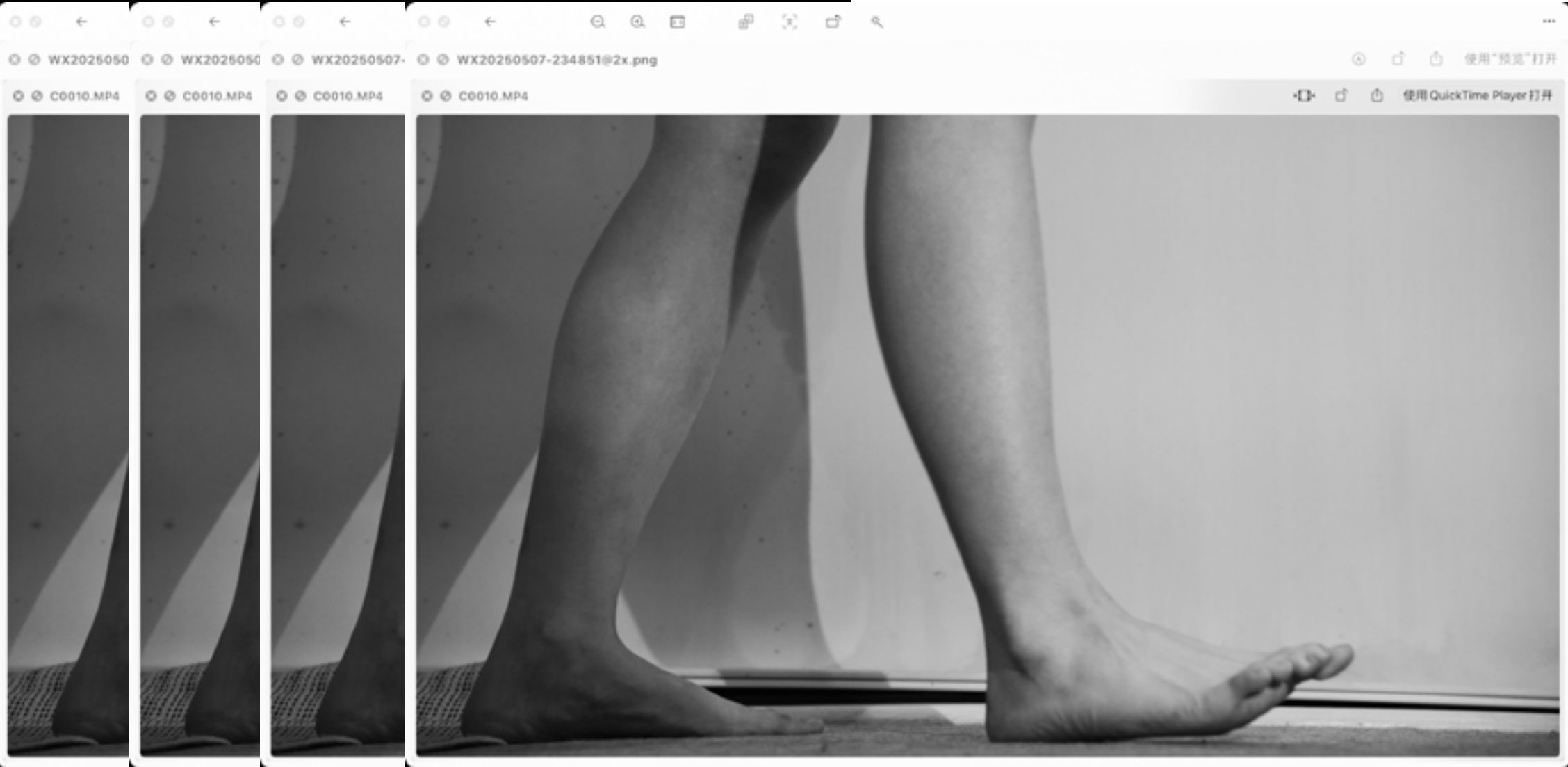
16:00:00

zjy.kk @philipsteeleart "To hold a hand in stone"
"To be with a memory in flesh"
"How big is the sun?"
16/05/2025, 16:40, 9/14, next in 16 mins.
[#everysixteenminutesapiecealtogetherpoem](#)



9/14

16/05/2025, 16:40 , next in 16 mins.



zjy.kk @lauraaaxinyue She steps forward.
16/05/2025, 16:56,10/14, next in 16 mins.
#everysixteenminutesapiecedtogetherpoem

zjy.kk: @lauraaaxinyue She steps forward.
16/05/2025, 16:56, 10/14, next in 16 mins.
#everysixteenminutesapiecedtogetherpoem

zjy.kk: @lauraaaxinyue one step two step...

zjy.kk: @lauraaaxinyue Where is she going?

lauraaaxinyue: @zjy.kk let's see the clock. It's 3:32am, 32.03.2025

zjy.kk: @lauraaaxinyue out of no where I imagine, 2032

lauraaaxinyue: @zjy.kk the ground became so sticky, a pigeon
passed by, then its feet got trapped.

zjy.kk: @lauraaaxinyue the stickey-ness hold her feet, like a rice
cake.

zjy.kk: @lauraaaxinyue Dissolving

lauraaaxinyue: @zjy.kk then becoming

zjy.kk: @lauraaaxinyue She might be lonely but she's not alone.

lauraaaxinyue: @zjy.kk Do we need an ending?

zjy.kk: @lauraaaxinyue no 🌟🦋

10/14

16/05/2025, 16:56 , next in 16 mins.

16:00:00



zjy.kk and gelatin_kind
NOWHERE



zjy.kk @gelatin_kind It FeeLS likeBeing awake inside a dram But all . Dreams. Have. An. Ending. You cut out my love like a timor . It's remains rotted in my body until I threw it up . I tried to fill the empty space it left . I didn't even try to bury it . I thought it if I churned out all its remnants then it'd be like I never had it but I had it and I was :Happy

16/05/2025, 17:12, 11/14, next in 16 mins.

#everysixteenminutesapiecedtogetherpoem

zjy.kk: @gelatin_kind It FeeLS likeBeing awake inside a dream But all. Dreams Have. An. Ending. You cut out my love like a timor. It's remains rotting in my body until I threw it up. I tried to fill the empty space it left. I didn't even try to bury it. I thought it if I churned out all its remants then it'd be like I never had it but I had it and I was Happy.

16/05/2025, 17:12, 11/14, next in 16 mins.

#everysixteenminutesapiecedtogetherpoem

gelatin_kind: @zjy.kk When I said I was leaving this is really what I meant.

zjy.kk: @gelatin_kind I keep your last I love you locked up in my ribcage slicing thru edges of night like ribbon but dies like a dream.

zjy.kk: @gelatin_kind I left but it never disappears

zjy.kk: @gelatin_kind It's like coral intertwine all over my body.

gelatin_kind: @zjy.kk I have a gift for you.

gelatin_kind: @zjy.kk Inside is the skin I cut off.

11/14

16/05/2025, 17:12 , next in 16 mins.

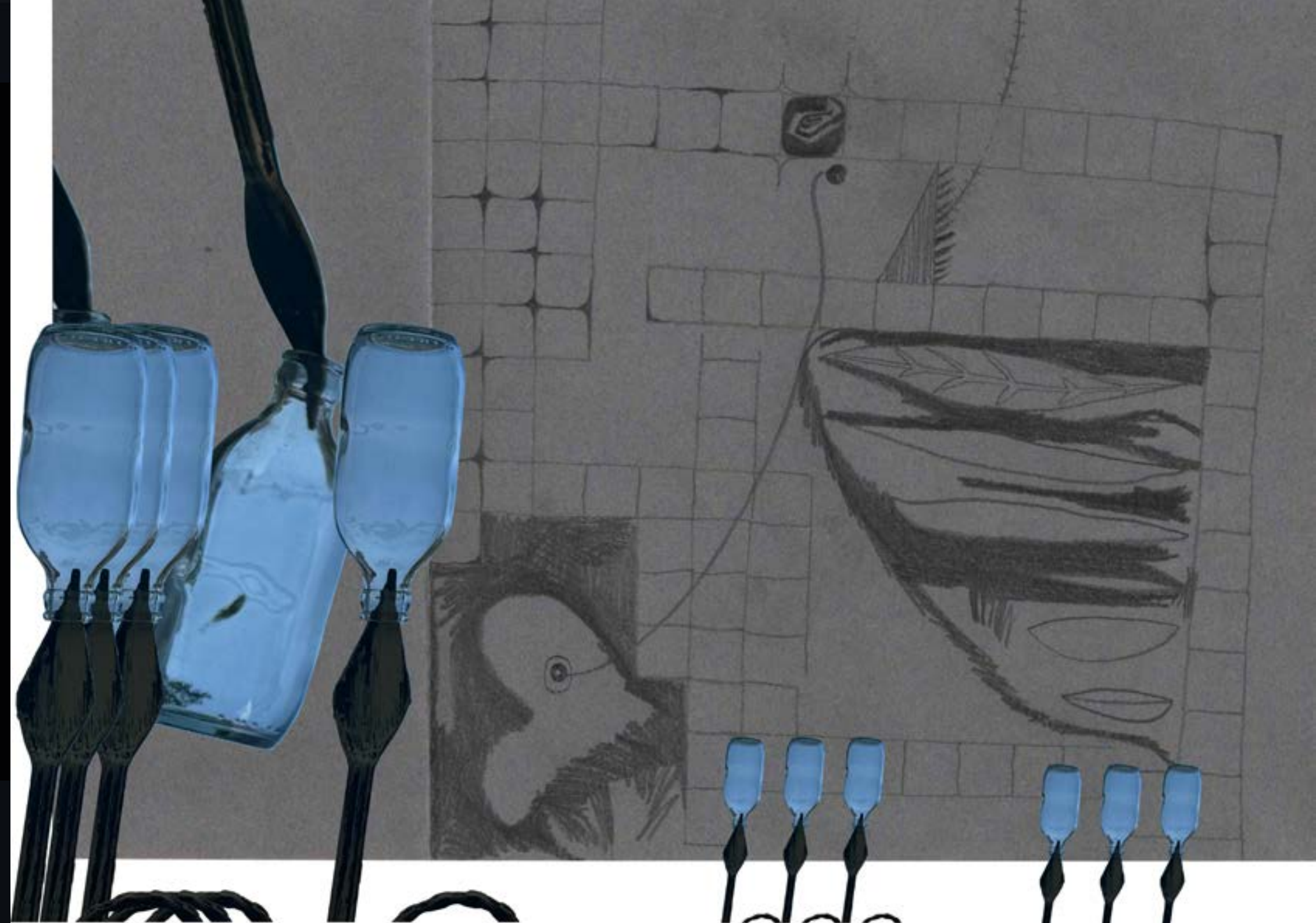


zjy.kk and ygg0od
NOWHERE



16:00:00

zjy.kk @ygg0od We fight because of love, love
performance, and performance.
16/05/2025, 17:28, 12/14, next in 16 mins.
[#everysixteenminutesapiecealtogetherpoem](#)



zjy.kk: @yggood We fight because of love, love performance,
and performance.
16/05/2025, 17:28, 12/14, next in 16 mins.
#everysixteenminutesapiecedtogetherpoem

zjy.kk: @yggood Maybe love only exist because we keep
repeating it, rehearsing it, failing it.

yggood @zjy.kk So the argument is not the wound, but the
choreography.

zjy.kk: @yggood Performance is the oly way love remains
visible. Without action, it dissolves.

yggood @zjy.kk Without conflict, there is no scene.

zjy.kk: @yggood Counting love is the stupidest thing ever.

yggood @zjy.kk yes. How you count, to love.

uthinktoooooomuch @yggood This is why I want to melt all
your steps.

yggood @uthinktoooooomuch No step to take, but to find a
start.

uthinktoooooomuch @yggood I don't want to count the step.

yggood @uthinktoooooomuch What you want but to love.

uthinktoooooomuch @yggood Can you feel the love now? Tell
me.

yggood @zjy.kk I can't tell, but I love.

zjy.kk: @yggood Finally



12/14

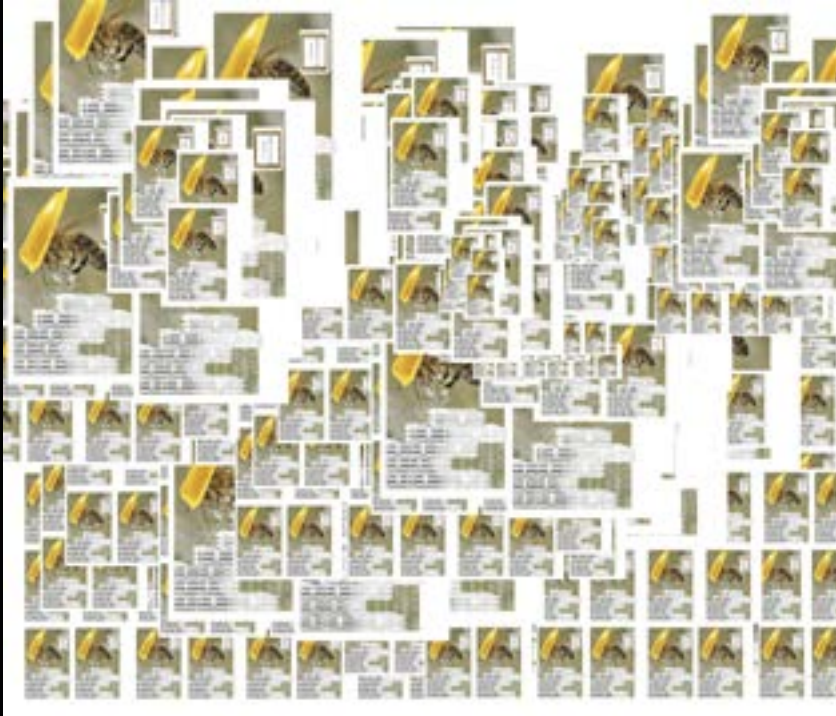
16/05/2025, 17:28 , next in 16 mins.

16:00:00

zjy.kk

May 16

...



zjy.kk @trinqilla The internet piles up paradigms and visual experiences to the brim. On one hand, it allows you to quickly become a producer of "good stuff"; on the other, it puts an end to the possibility of the emergence of the "I."

A bee goes to whichever flower it finds fragrant. The honey it produces carries the flower's unique flavor. In this scenario, the one doing the most work, the most tirelessly, is the bee.

zjy.kk @trinqilla The internet piles up paradigms and visual experiences to the brim. On one hand, it allows you to quickly become a producer of “good stuff”, on the other, it puts an end to the possibility of the emergence of the “I.”

A bee goes to whichever flower it finds fragrant. The honey it produces carries the flower’s unique flavor. In this scenario, the one doing the most work, the most tirelessly, is the bee.

An artist should not possess any of the bee’s habits. The “” must be nurtured, it follows the scent by instinct.

The birth of the “” depends on judgment.I do not like Andy Warhol or Pop Art. Does fatigue and the loss of hope signal the end of that portion of spirit that belongs to the human? According to the law of conservation of energy, the gathering and eventual outpouring of inspiration requires energy. A weak person, in theory, possesses less energy than a healthy one. Therefore, their chances of success are lower.

15/05/2025, 17:44, 13/14, next in 16 mins.
#everysixteenminutesapiecedtogetherpoem

trinqilla: @zjy.kk My text here is very long. Everyone will probably need a long time to read it.

zjy.kk: @trinqilla Don’t worry about it, they’ll read it fast.

trinqilla: @zjy.kk Wish you success.

trinqilla: @zjy.kk Andy Warhol is a child on the inside.

trinqilla: @zjy.kk Inside the white grid is fructus industriales.

trinqilla: @zjy.kk That yellow thing is not honey. It’s a distorted workers’ helmet.

trinqilla: @zjy.kk This cover explains things that are very similar to what I wanted to say. To me, the expressive power of images is greater than “style”. So after repetitive reproduction and pasting, its expressiveness weakens as the number of repetitions increases.

trinqilla: @zjy.kk This style is quite handsome.

trinqilla: @zjy.kk halo

(end)

13/14

16/05/2025, 17:44 , next in 16 mins.

1 6:00:00

zjy.kk and shuwent_

AI info



zjy.kk @shuwent_ Live!

15/05/2025, 18:00, 14/14.

#everysixteenminutesapiecetogetherpoem

14/14

16/05/2025, 18:00 , next in 2026.

#Everysixteenminutesapiecetogetherpoem (2025)
via @zjy.kk & @every16minutes
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